

Elements of Art Master's Study

Drawing

For this assignment you need to choose a color reproduction of a famous piece of artwork. You are going to create your own abstract representation of a famous piece of art as well as learn to balance all of the elements of art and principals of organization within your drawing.

Requirements:

- Sketch out your idea into a basic contour line drawing. Get in the main shapes / forms you see.
- Creatively break up your space into 8 sections.
- For the final drawing the entire page must be colored or shaded somehow. This means NO white areas left.
- Materials you may use for this project include: colored pencils, crayons, ebony drawing pencil, ink pen, and /or china markers. You must however use 3 of these kinds of media.

Choose from the following list for ideas for each section:

You don't have to use every idea, but you must use at least 4 different ideas. And no two ideas that are alike should be next to each other.

- Contour Line Drawing: Don't get carried away with details, draw only the main lines you see within this space. Color in the background for this one.
- Abstract Texture: Use some of your favorite abstract texture designs within this space.
- Value: In this space re-create your best attempt of this area using value to the fullest extent. Vibrant whites, light gray tones, medium gray tones, to the richest of blacks you can achieve.
- Transformation 2D to 3D or 3D to 2D: In this area if the subject is 3D form then transform it into 2D shape. If the subject is a 2D shape transform it into a 3D form.
- Complementary Colors: In this area use only colors that are opposite each other on the color wheel (yellow and purple, red and green, orange and blue, etc).
- Analogous Colors: In this area use only colors that are next to each other on the color wheel (orange and red-orange, green and yellow-green).

- Primary Colors: In this area use only the primary colors (red, yellow, blue).
- Texture: Using only pointillism dots re-create the space and objects.
- Positive / Negative Space: Transform an area that is positive into a negative space, or vice versa transform an area of negative space into positive space. Or work on details within the negative space and less details in the positive space.
- Line: Using only cross hatch lines re-create the area. Lots of lines together will make a darker value, whereas few lines will make a lighter value.
- Use only simple shapes to portray your subject in this area (squares, triangles, rectangles, circles, etc.)